

The breath of the world...



Helmut Hauskeller was born in Berlin and is now considered one of the most well-known and esteemed player of Pan-Pipes in Germany.

When he was 14 years old, he was so impressed by the playing of the Pan-Pipes virtuosos, Simon Stanciu and Gheorghe Zamfir, that he began building his own instruments and learning how to play them. Through workshops and courses (some of which he directed himself), he further developed his passion for Pan-Pipes, while at the same time acquiring a solid theoretical and vocal foundation in music, acoustics and instrument construction, especially through many years of singing choral music and through his scientific studies.

Since 1989 he has made many CD productions as well as radio and television recordings, playing with organ, various ensembles and orchestras throughout Germany, England, France, Finland, Sweden, Norway, Slovakia, Poland, Italy and Switzerland, with visits also to Nigeria and the USA.

Several other artists, both musicians and painters, have been inspired by his Pan-Pipes to create original compositions for this instrument, as well as other works of art, amongst whom the New York composer Eugene Wilson Hancock; Manfred Schlenker and Renate Greubel from Berlin and the North German Malte Rühmann.

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